

# The Arizona Fiddler

The official publication of the Arizona Old Time Fiddlers Association, Inc  
Printed bi monthly and mailed from Flagstaff AZ

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**Shirley Clark** of Central AZ and a long time member of the AOTFA has passed away

**Membership dues will be increasing to \$15 per family per year beginning January 1 2019**

**I CAN SEND THE NEWSLETTER TO YOU BY EMAIL. IT WILL ARRIVE IN BEAUTIFUL COLOR AND RIGHT ON TIME.. YOU CAN EITHER JUST READ IT OR PRINT IT OUT. EMAIL NOREEN AT FIDDLERSLADY@AOL.COM**



# July Birthdays

Grace	Lorring	7	1
Patty	Childs	7	1
Don	Poindexter	7	1
Aspen	Dietrich	7	5
Tom	Bonn	7	7
Sherry	Johnson	7	7
Richard	Unger	7	9
Mary Ann	Tveit	7	12
Willi	McArthur	7	14
Melissa	Steele	7	15
Fred	Werckle	7	16
Dallas	Parker	7	17
Glenda	Averill	7	19
Robert	Gibney	7	20
Dick	Lyons	7	22
Chuck	Giamalvo	7	23
Tom	Mosher	7	25
Marshall	Racowsky	7	26
Glen	Wilbourn	7	26
Caroline	Kuhn	7	28
Phyllis	Brese	7	30
Bertha	Adrian	7	30
Craig	Averill	7	31
Gordon	Jones	7	31

## Chapter Jams

**Catalina Mountain**  
**INACTIVE AT THIS TIME**  
**Looking for a new location**

**Mile High - Prescott Area**  
**INACTIVE AT THIS TIME**  
**Looking for musicians**

**NEW TEMPORARY LOCATION**  
**Southern AZ - Tucson Area**  
**Mission Park Baptist Church**  
**2101 W Ajo (Ajo & La Cholla)**  
**Tucson AZ**  
**Starting July 3**  
**Contact Wilbur Welsh 520-743-7086**

**Territorial - Yuma Area**  
**Contact Dan Everts 509-953-0079**

**Valley - Phoenix Area**  
Tuesdays 7 - 9 pm  
920 N Barkley  
Mesa AZ 85203  
**Contact Crystal Shu 480-851-8362**  
crystalw86@hotmail.com

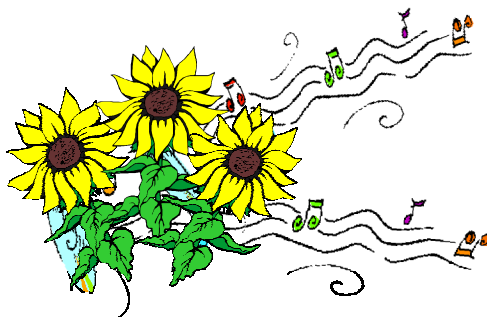
**Verde Valley Cottonwood Area**  
First Sunday 1 - 4 pm  
Senior Citizens Hall  
500 E Cherry  
Cottonwood AZ  
**Contact Fran Judd 928-634-7963**

**The Greater Arizona Country Music Association and Hall of Fame** invites you to join them every second Tuesday of the month at the C.A.S.A. building in Prescott Valley from Noon to 4 pm for pot luck and music. Membership is \$30 per person or \$50 per couple for a year. The newsletter is called "The Country Beat" [garyclemmons@cablone.net](mailto:garyclemmons@cablone.net). This information will also be included on the AOTFA website, [arizonaoldtimefiddlers.org](http://arizonaoldtimefiddlers.org).

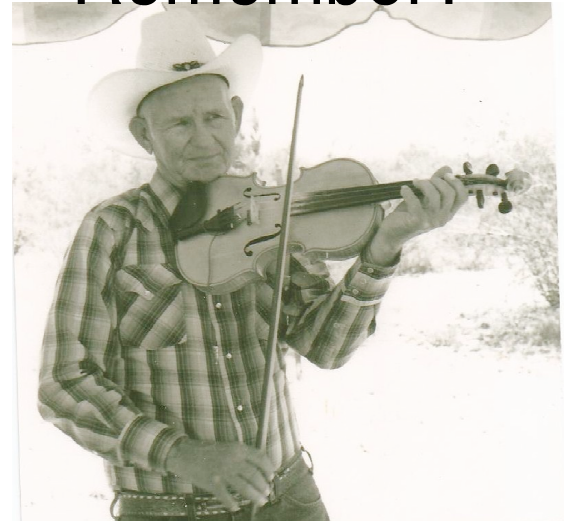
# JULY & AUGUST ANNIVERSARIS

Ray Peterson	7		2006
Monk & Wanda Maxwell	7	01	2003
Leber & Nadine Schlesinger	7	03	1959
Betty Wilcutt	7	08	1950
Ted Schmidt	7	08	1944
Bill & Jacquie Wilcox	7	11	
Gary & Mary Lee Huntington	7	14	1962
Bruce & Robin Hopper	7	17	1982
Dick & Francis Lyons	7	17	1971
Steve & Beth Jaynes	7	21	1962
Robert & Mary Dana Coar	7	25	2008
Walter & Marilyn Schroeter	7	30	1955
Harold & Mary Caulkins	7	30	1954
Troy & Wilma Luttrell	7	7	1987
Bill & Gloria Arnold	7	9	2014

Helen Sandoval	8	01	1958
Bob & Ruth Werle	8	01	1953
Tom & Judy Mosher	8	06	1960
Evert Snetsinger	8	09	1945
Kenny & Nancy Reynolds	8	10	
Mark & Laura Holmesley	8	12	1978
DeLynn & Arline Peterson	8	15	1975
Bill & Dot Williamson	8	17	1957
Carl & Jean England	8	2	
Glen & Odessa Wilbourn	8	24	1962
Wilbur & Andria Welsh	8	28	1982
Blaine Cone	8	30	
Judy Sickels	8	31	1945
Guy & Darlene Selle	8	5	1994



## Remember?



## August Birthdays

Claudine Burns	8	1
Ron Smith	8	1
Caroline McArthur	8	1
Kent Chamberlin	8	2
Syd Spiker	8	2
Vivian Hartwell	8	3
Nick Lorring	8	6
Charlie Freund	8	7
Marinda Horbron	8	7
Gail Martin	8	9
Diana Smith	8	11
Bobbie Simmons	8	11
Dory Dutton	8	12
Harold Pangle	8	16
Roscoe Perry	8	16
Mr Schauer	8	18
Wanda Davis	8	19
Paul Sperry	8	20
Bob Burns	8	21
Paul Cragun	8	25
Bill Jeffers	8	26
Judy Anderson	8	29
Jack Barnes	8	30
Blaine Cone	8	30
Ranelle Dietrich	8	31
Reino Taskila	8	31



# Fall Happenings

Territorial Chapter  
June 18 2018

Dear Fiddlers of the AOTFA, here we are in mid year and in this part of the southwest it is unseasonably hot, but I say that every year, the older I get, the harder it gets to get around and do my chores. I hope every one has found a rock to hide out under to stay cool, but that is how it seems, lizards, spiders, bugs, snakes and all kinds of critters hide out under a rock in the desert southwest in hot weather...

Here in Yuma there are about 10 of us hanging out getting together once a week for a jam session or performing at Catalina Square on the last Tuesday of the month, or at the Quechan senior center on the reservation performing once a month, where we get fed also. Two boys doing just fine on their short lessons, teaching them shuffle bow stroke at a very slow pace, they want to play 'Boil Them Cabbage Down' when Dan and Linda return this fall.

Other news, new members joined recently. Both of them are from LePine Oregon, I think I got that right. They have a 2 piece band called "Double Take". She plays fiddle and keyboard and sings and their names are Kent and Shirey pronounced SHIII REEEEJeldsdon. Kent plays guitar and sings harmony and lead numbers. They perform at the American Legion, VFW, and various RV parks. She has a remote on her fiddle, gets out in the audience and plays the fiddle. Came by where I was sitting, handed me the fiddle, and said play a part, so I did. Folks I know said that was real good didn't know you played the violin...correction I said 'fiddle'.

Just found out recently Dorothy Barstad, the lady that took first or second in the senior division in our contest is related to Johnny Cash. She is originally from Arkansas where Johnny Cash is from.

This just in from Frank Moore up at Weiser, that because of the tough competition this year in the twin fiddle event, Linda Everts and Janet Shelby from our chapter didn't even make the cut. Their age groups play on Thursday.

Have a safe summer, stay cool, and keep fiddling.

Dennis Russell, Territorial Chapter, AOTFA



Sept 28 - 30  
Vertilee Floyd Memorial  
AZ State Championship Fiddle Contest  
Rodeo Grounds Payson AZ  
contact nbeck@paysonaz.gov



Nov 2 - 4  
Fall Festival  
Salome Lions Club  
Salome AZ  
AOTFA General Meeting  
Election of 2019 Officers  
Linda Darland 928-671-0474



Nov 9 - 11  
Four Corner States Festival  
Wickenburg AZ  
wickenburgchamberofcommerce.org



Dec 25  
Christmas!!



If you have an event that you would like to be included in this newsletter, just email [fiddlerslady@aol.com](mailto:fiddlerslady@aol.com)

From Dennis

A big shot had a very fast car, he was always trying to outrun everyone on the highway. One day he was traveling above the speed limit, and a highway patrolman started chasing him. He saw the emergency lights and heard the siren, but wouldn't stop. He kept going until he came to a washed out bridge and had to stop. The patrolman got out of his car and said Why didn't you stop when I turned on the lights and siren? The driver said "Last year my wife ran away with a highway patrolman, I thought you were him trying to return her to me". The patrolman said that was a good excuse and I am going to let you go with just a warning.



# Origins **Trivia about 'Country Music'**

Main articles: Appalachian music, Blues, Celtic folk, Old-time music, and Western music (North America)

Immigrants to the southern Appalachian Mountains of eastern North America brought the music and instruments of Europe along with them for nearly 300 years. Country music was "introduced to the world as a Southern phenomenon."<sup>[7]</sup>

## Role of East Tennessee

Main article: Music of East Tennessee

The U.S. Congress has formally recognized Bristol, Tennessee as the "Birthplace of Country Music",<sup>[8]</sup> based on the historic Bristol recording sessions of 1927.<sup>[9][10][11]</sup> Since 2014, the city has been home to the Birthplace of Country Music Museum.<sup>[12][13]</sup> Historians have also noted the influence of the less-known Johnson City sessions of 1928 and 1929,<sup>[14][15]</sup> and the Knoxville sessions of 1929 and 1930.<sup>[16]</sup> In addition, the Mountain City Fiddlers Convention, held in 1925, helped to inspire modern country music. Before these, pioneer settlers, in the Great Smoky Mountains region, had developed a rich musical heritage.<sup>[17]</sup>

## Generations

The first generation emerged in the early 1920s, with Atlanta's music scene playing a major role in launching country's earliest recording artists. New York City record label Okeh Records began issuing hillbilly music records by Fiddlin' John Carson as early as 1923, followed by Columbia Records (series 15000D "Old Familiar Tunes") (Samantha Bumgarner) in 1924, and RCA Victor Records in 1927 with the first famous pioneers of the genre Jimmie Rodgers) and the first family of country music The Carter Family.<sup>[18]</sup> Many "hillbilly" musicians, such as Cliff Carlisle, recorded blues songs throughout the 1920s.<sup>[19]</sup>

During the second generation (1930s–1940s), radio became a popular source of entertainment, and "barn dance" shows featuring country music were started all over the South, as far north as Chicago, and as far west as California. The most important was the Grand Ole Opry, aired starting in 1925 by WSM in Nashville and continuing to the present day. During the 1930s and 1940s, cowboy songs, or Western music, which had been recorded since the 1920s, were popularized by films made in Hollywood. Bob Wills was another country musician from the Lower Great Plains who had become very popular as the leader of a "hot string band," and who also appeared in Hollywood westerns. His mix of country and jazz, which started out as dance hall music, would become known as Western swing. Wills was one of the first country musicians known to have added an electric guitar to his band, in 1938.<sup>[20]</sup> Country musicians began recording boogie in 1939, shortly after it had been played at Carnegie Hall, when Johnny Barfield recorded "Boogie Woogie".

The third generation (1950s–1960s) started at the end of World War II with "mountaineer" string band music known as bluegrass, which emerged when Bill Monroe, along with Lester Flatt and Earl Scruggs were introduced by Roy Acuff at the Grand Ole Opry. Gospel music remained a popular component of country music. Another type of stripped-down and raw music with a variety of moods and a basic ensemble of guitar, bass, dobro or steel guitar (and later) drums became popular, especially among poor whites in Texas and Oklahoma. It became known as honky tonk, and had its roots in Western swing and the ranchera music of Mexico and the border states. By the early 1950s a blend of Western swing, country boogie, and honky tonk was played by most country bands. Rockabilly was most popular with country fans in the 1950s, and 1956 could be called the year of rockabilly in country music, with Johnny Cash emerging as one of the most popular and enduring representatives of the rockabilly genre; rockabilly was also a starting point for eventual rock-and-roll superstar Elvis Presley, who would return to his country roots near the end of his life. Beginning in the mid-1950s, and reaching its peak during the early 1960s, the Nashville sound turned country music into a

multimillion-dollar industry centered in Nashville, Tennessee; Patsy Cline and Jim Reeves were two of the most broadly popular Nashville sound artists, and their deaths in separate plane crashes in the early 1960s were a factor in the genre's decline. The late 1960s in American music produced a unique blend as a result of traditionalist backlash within separate genres. In the aftermath of the British Invasion, many desired a return to the "old values" of rock n' roll. At the same time there was a lack of enthusiasm in the country sector for Nashville-produced music. What resulted was a crossbred genre known as country rock.

Fourth generation (1970s–1980s) music included outlaw country with roots in the Bakersfield sound, and country pop with roots in the countrypolitan, folk music and soft rock. Between 1972 and 1975 singer/guitarist John Denver released a series of hugely successful songs blending country and folk-rock musical styles. During the early 1980s country artists continued to see their records perform well on the pop charts. In 1980 a style of "neocountry disco music" was popularized. During the mid-1980s a group of new artists began to emerge who rejected the more polished country-pop sound that had been prominent on radio and the charts in favor of more traditional "back-to-basics" production; this neotraditional movement would dominate country music through the late 1980s and was typified by the likes of George Strait. Attempts to combine punk and country were pioneered by Jason and the Scorchers, and in the 1980s Southern Californian cowpunk scene with bands like the Long Ryders and Mojo Nixon.

During the fifth generation (1990s), country music became a worldwide phenomenon. Two types of artists enjoyed mainstream popularity: neotraditionalists such as Alan Jackson, and the more broadly popular stadium country acts, in particular Garth Brooks. The Dixie Chicks became one of the most popular country bands in the 1990s and early 2000s.

The sixth generation (2000s–present) has seen a certain amount of diversification in regard to country music styles. The influence of rock music in country has become more overt during the late 2000s and early 2010s. Hip-hop also made its mark on country music with the emergence of country rap.[21] Most of the best-selling country songs of this era were in the country pop genre, such as those by Lady Antebellum, Florida Georgia Line, Carrie Underwood and Taylor Swift.[22]

### First generation (1920s)

Vernon Dalhart was the first country star to have a major hit record

The first commercial recordings of what was considered instrumental music in the traditional country style were "Arkansas Traveler" and "Turkey in the Straw" by fiddlers Henry Gilliland & A.C. (Eck) Robertson on June 30, 1922, for Victor Records and released in April 1923.[23][24] Columbia Records began issuing records with "hillbilly" music (series 15000D "Old Familiar Tunes") as early as 1924.[18]



The Carter Family, are a dynasty of country music and began with (left to right) A.P. Carter, wife Sara Carter and Maybelle Carter



Jimmie Rodgers, country singer, yodeler and pioneer, was country's first major star

The first commercial recording of what is widely considered to be the first country song featuring vocals and lyrics was Fiddlin' John Carson with "Little Log Cabin in the Lane" for Okeh Records in June 14, 1923.[25][26]

Vernon Dalhart was the first country singer to have a nationwide hit in May 1924 with "Wreck of the Old 97".[27][28] The flip side of the record was "Lonesome Road Blues", which also became very

popular.[29] In April 1924, "Aunt" Samantha Bumgarner and Eva Davis became the first female musicians to record and release country songs.[30] Many "hillbilly" musicians, such as Cliff Carlisle, recorded blues songs throughout the decade[19] and into the 1930s. Other important early recording artists were Riley Puckett, Don Richardson, Fiddlin' John Carson, Uncle Dave Macon, Al Hopkins, Ernest V. Stoneman, Blind Alfred Reed, Charlie Poole and the North Carolina Ramblers and The Skillet Lickers.[31] The steel guitar entered country music as early as 1922, when Jimmie Tarlton met famed Hawaiian guitarist Frank Ferera on the West Coast.[32]

Jimmie Rodgers and the Carter Family are widely considered to be important early country musicians. Their songs were first captured at a historic recording session in Bristol, Tennessee, on August 1, 1927, where Ralph Peer was the talent scout and sound recordist.[33][34] A scene in the movie *O Brother, Where Art Thou?* depicts a similar occurrence in the same timeframe. Rodgers fused hillbilly country, gospel, jazz, blues, pop, cowboy, and folk, and many of his best songs were his compositions, including "Blue Yodel",[35] which sold over a million records and established Rodgers as the premier singer of early country music.[36][37] Beginning in 1927, and for the next 17 years, the Carters recorded some 300 old-time ballads, traditional tunes, country songs and gospel hymns, all representative of America's southeastern folklore and heritage.[38]

## Second generation (1930s–1940s)

### Roy Acuff

Record sales declined during the Great Depression, but radio became a popular source of entertainment, and "barn dance" shows featuring country music were started by radio stations all over the South, as far north as Chicago, and as far west as California.



The most important was the Grand Ole Opry, aired starting in 1925 by WSM in Nashville and continuing to the present day. Some of the early stars on the Opry were Uncle Dave Macon, Roy Acuff and African American harmonica player DeFord Bailey. WSM's 50,000-watt signal (in 1934) could often be heard across the country.[39] Many musicians performed and recorded songs in any number of styles. Moon Mullican, for example, played Western swing but also recorded songs that can be called rockabilly. Between 1947 and 1949, country crooner Eddy Arnold placed eight songs in the top 10.[40] From 1945 to 1955 Jenny Lou Carson was one of the most prolific songwriters in country music.[41]

## Singing cowboys and Western swing

### Publicity photo of Roy Rogers and Gail Davis, 1948



During the 1930s and 1940s, cowboy songs, or Western music, which had been recorded since the 1920s, were popularized by films made in Hollywood. Some of the popular singing cowboys from the era were Gene Autry, the Sons of the Pioneers, and Roy Rogers.[42] Country music and western music were frequently played together on the same radio stations, hence the term country and western music. Cowgirls contributed to the sound in various family groups. Patsy Montana opened the door for female artists with her history-making song "I Want To Be a Cowboy's Sweetheart". This would begin a movement toward opportunities for women to have successful solo careers. Bob Wills was another country musician from the Lower Great Plains who had become very popular as the leader of a "hot string band," and who also appeared in Hollywood westerns. His mix of country and jazz, which started out as dance hall music, would become known as Western swing. Cliff Bruner, Moon Mullican, Milton Brown and Adolph Hofner were other early Western swing pioneers. Spade Cooley and Tex Williams also had very popular bands and appeared in films. At its height, Western swing rivaled the popularity of



big band swing music.

### Changing instrumentation

Drums were scorned by early country musicians as being "too loud" and "not pure", but by 1935 Western swing big band leader Bob Wills had added drums to the Texas Playboys. In the mid-1940s, the Grand Ole Opry did not want the Playboys' drummer to appear on stage. Although drums were commonly used by rockabilly groups by 1955, the less-conservative-than-the-Grand-Ole-Opry Louisiana Hayride kept its infrequently used drummer back stage as late as 1956. By the early 1960s, however, it was rare that a country band didn't have a drummer.[43] Bob Wills was one of the first country musicians known to have added an electric guitar to his band, in 1938.[20] A decade later (1948) Arthur Smith achieved top 10 US country chart success with his MGM Records recording of "Guitar Boogie", which crossed over to the US pop chart, introducing many people to the potential of the electric guitar. For several decades Nashville session players preferred the warm tones of the Gibson and Gretsch archtop electrics, but a "hot" Fender style, using guitars which became available beginning in the early 1950s, eventually prevailed as the signature guitar sound of country.[43][44]

### **MUST STAY ALERT FOR THESE INDICATORS:**

**THIS IS WHAT ALL OF US 80+ YEAR OLDS, AND THOSE YET-TO-BE, HAVE TO LOOK FORWARD TO!! THIS IS SOMETHING THAT HAPPENED AT AN ASSISTED LIVING CENTER. THE PEOPLE WHO LIVED THERE HAD SMALL APARTMENTS BUT THEY ALL ATE AT A CENTRAL CAFETERIA. ONE MORNING ONE OF THE RESIDENTS DIDN'T SHOW UP FOR BREAKFAST SO MY WIFE WENT UPSTAIRS AND KNOCKED ON HIS DOOR TO SEE IF EVERYTHING WAS OK. SHE COULD HEAR HIM THROUGH THE DOOR AND HE SAID THAT HE WAS RUNNING LATE AND WOULD BE DOWN SHORTLY, SO SHE WENT BACK TO THE DINING AREA.**

**AN HOUR LATER HE STILL HADN'T ARRIVED SO SHE WENT BACK UP TOWARDS HIS ROOM BUT FOUND HIM ON THE STAIRS. HE WAS COMING DOWN THE STAIRS BUT WAS HAVING AN AWFUL TIME. HE HAD A DEATH GRIP ON THE HAND RAIL AND SEEMED TO HAVE TROUBLE GETTING HIS LEGS TO WORK RIGHT.**

**SHE TOLD HIM SHE WAS GOING TO CALL AN AMBULANCE BUT HE TOLD HER NO, HE WASN'T IN ANY PAIN AND JUST WANTED TO HAVE HIS BREAKFAST. SO SHE HELPED HIM THE REST OF THE WAY DOWN THE STAIRS AND HE HAD HIS BREAKFAST.**

**WHEN HE TRIED TO RETURN TO HIS ROOM HE WAS COMPLETELY UNABLE TO GET UP EVEN THE FIRST STAIR STEP SO THEY CALLED AN AMBULANCE FOR HIM.**

**A COUPLE HOURS LATER SHE CALLED THE HOSPITAL TO SEE HOW HE WAS DOING.**

**THE RECEPTIONIST THERE SAID HE WAS FINE, HE JUST HAD BOTH OF HIS LEGS IN ONE SIDE OF HIS BOXER SHORTS.**

**I AM SENDING THIS TO MY CHILDREN SO THAT THEY DON'T SELL THE HOUSE BEFORE THEY KNOW ALL THE FACTS.**

**On Sunday, May 13, 2018, 12:11:48 PM EDT, MARSHALL RACOWSKY**

**Hi all, My daughter has started a gofundme campaign to help the family of a close friend of hers.**

**No need for me to elaborate as her letter to me, below, will explain all. As she points out, she is not requesting a donation from you but simply wants to spread the word thru any networking channels you may have. A thank you from her, in advance. Marshall Racowsky**

**Hi all, just a follow up reminder about the gofundme campaign my daughter Lauren, started to help cover costly med expenses for a 6 year old who is being treated for Stage III Burkitt Lymphoma Cancer. She has generously taken on this project as the young boy is the son of a close friend of hers. As I mentioned in my 1st email, she is not requesting a donation from from U but, more importantly, hopes this message will be passed on to others thru any networking channels that are available to you. It's trite, but true.....any little bit helps. The gofundme link is at the bottom of this page. Thank you all in advance from my daughter & me. Marshall**

**From: Lauren Racowsky**

**To: Dad**

**Sent: Saturday, May 12, 2018, 12:57:17 PM EDT**

**Subject: Help Jack Fight Cancer!**

**Hi Dad,**

**Thanks for chatting last night! I wanted to follow up on our conversation and pass the story and gofundme campaign information along to you....**

**The gofundme campaign I've started involves an amazing little 6 year-old boy, Jack, who is very special to me. Sadly, he was diagnosed last month with Stage III Burkitt Lymphoma, a very aggressive form of cancer. He has started chemo treatment but the process is very long and very expensive.**

**My goal of this gofundme campaign is to help eliminate some of the financial burden and stress the family will be faced with over the next year, so they can focus on Jack and getting him healthy again. I know you're likely busy, but if you have some time to take a look at the gofundme campaign I've created for Jack, I am trying to spread the word on this and I need all the help I can get.**

**I've been thinking about connections I know and naturally, my family came to mind.... If you feel comfortable, I would love your help to pass this around to people you know that might be willing to donate and help. Please don't feel obligated to donate, but spreading the word of this campaign is just as valuable.**

**Here is the link:**

**<https://www.gofundme.com/helpjackfightcancer>**

**Please keep Jack in your thoughts and prayers!**

**Love, Lauren**

ARIZONA OLD TIME FIDDLERS ASSOCIATION  
APPLICATION FOR MEMBERSHIP,  
RENEWAL OR CHANGE OF ADDRESS

ANNUAL DUES \$12.00 PER FAMILY

(INCLUDES CHILDREN UNDER AGE 18 AND LIVING AT HOME)

NEW MEMBER     RENEWAL     CHANGE OF ADDRESS

NAME \_\_\_\_\_

SUMMER ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

(IF DIFFERENT)

NAME \_\_\_\_\_

WINTER ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

MANS BIRTHDAY \_\_\_\_\_ LADYS BIRTHDAY \_\_\_\_\_

ANNIVERSARY \_\_\_\_\_ YEAR \_\_\_\_\_

NAMES & BIRTHDAYS OF CHILDREN UNDER AGE 18 LIVING AT HOME

**CIRCLE ONE PRINCIPLE CHAPTER**

Catalina Mountain

Migh High - Prescott

Southern - Tucson

Territorial - Yuma

Valley - Phoenix

Verde Valley - Cottonwood

Independent - no chapter

You may pay your dues to the Chapter Treasurer or send them to

Noreen Johnston    7470 Derryberry    Flagstaff AZ 86004

Phone 928-853-3577

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